

Course syllabus

En virtuell produktion - previsualisering , 7,5 högskolepoäng *A Virtual Production - Previsualization, 7,5 credits*

Course Code: S6234A
Department: Department of Film and Media
Grading Scale: Fail, Pass
Education:
Freestanding course
Elective course in Bachelor's and
Master's Programmes
Education Cycle: Second cycle
Subject Group: SM1
Course Classification:
Media

Main Field of Study: Performing Arts and Media
Level of Progression: AXX
Established by: SADA's Board of Education
Date of Decision: 14/02/2019

Date of Revision: DD/MM/20XX
Valid from: Autumn Semester 2019

100%

Entry Requirements

General entry requirement: for studies at the second cycle.

Specific entry requirement:

- English 5.
- At least 90 HE credits in an artistic or humanistic field.
- Relevant documented work experience in the fields of acting, film and media production, theatre or free art.

Selection

Programme students: By drawing of lots according to the student's own choices and order of preference regarding courses.

Independent students: Selection is based on a written application consisting of a description of a project that the applicant wants to previsualize during the course and, if necessary, interviews in a second step.

Language of Instruction

English as the main language.

Aim

The aim of the course is for the student to examine and test visualisation methods for concept and project development in film, television, acting, theatre and free art through the student working to previsualise the project with which he/she applied for the course.

Course Content

The student creates 3D visualizations using motion capture technology and the game engine Unity; in addition, the student is introduced to 3D scanning, modeling and how to use of this knowledge in the executive process.

Teaching Forms and Teaching Structure

Lecture, workshop, production and team supervision.

Intended Learning Outcomes

After completing the course the student is able to

- demonstrate knowledge and understanding of visualization processes in film and media
- organize and execute a previzualisation based on his/her own project.

Examination

Examination takes the form of a presentation for the entire group at the end of the course, where the student orally and visually reports his/her work and his/her reflections on the artistic process.

In special cases, for example, illness or injury, some parts may be examined by special task. Each case is assessed in consultation with the responsible teacher and possible therapists.

Course Requirements

Grading criteria

The course is graded as Pass or Fail.

Study Resources

Referens material:

The Visual Story - Creating the Visual Structure of Film, TV and Digital Media, Bruce Block, Focal Press 2008.

Course Evaluation

The course coordinator is responsible for systematically and regularly gathering viewpoints regarding the course and for the results of assessments in accordance with the formats adopted by SADA being communicated back to the students and having an influence on the design and development of the course.

Replaces a previous course

The course replaces S6025A En virtuell produktion - previzualisering 7,5 hp.

Overlaps another course

The course overlaps -

Other Terms and Conditions

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